

Elmyra 2 cheat sheet v2.4

	Button combination		Function
Voice / MODP		PG	Cycle wavetable page for selected voice
	Hold MODP + PG		Display MODP colour for selected voice
	Hold MODP + 2x PG		Toggle octave +1 on/off for selected voice
		PG (long)	Toggle drone mode on/off
	Hold MODP + PG (long)		Toggle voice mute on/off
		MODP	Cycle MODP for all voices
	Hold PG + MODP		Cycle MODP for selected voice
	Hold MODP + PG's		Enter advanced settings code
CHRM		CHRM	Toggle chromatic mode on/off for all voices
	Hold PG + CHRM		Toggle chromatic mode on/off for selected voice
	Hold CHRM + PG's		Enter chromatic settings code
Sequencer		REC	Not in rec mode: Start sequence recording for voice 1
			In rec mode: Record tune settings of each recording voice to a new step
	PLAY		Not in rec mode: Start/stop playback of all recorded sequences
			In rec mode: Stop and save recording, start playback of all recorded voices
	Hold REC + PG's		Start sequence recording for selected voices
	Hold REC + PG (long)		Delete recorded sequence of selected voice (and exit rec mode)
SYNC		SYNC	Tap tempo
		SYNC (long)	Exit internal sync mode (stop LED blinking)

Colour	MODP effect
red	DETUNE
green	SUBOSC
mint	CHORD
lime	DUAL
orange	HARDSYNC
white	NOISE
blue	SATURATOR
purple	SHAPER
cyan	BITMANGLER
yellow	SRR
pink	DJ FILTER

	Setting	Code	Function
Voices	Octave	23 v	octave +1 for voice v
		vv	octave +1 for voice v
	Digital Envelope	22 1v	very short for voice v
		22 2v	short for voice v
		22 3v	quite short for voice v
		22 4v	off for voice v
		23 14*	off for all voices
	Portamento	22 1*	none
		22 2	fast
		22 3	medium
		22 4	slow
Sequencer	Sequencer Step Length	11 1v*	one sync pulse
		11 2v	two sync pulses
		11 3v	three sync pulses
		11 4v	four sync pulses
	Sequencer Random Order	31 11*	off
		31 v	random order for voice v
Routing / Mixing	WAV knob volume control	41 1*	off
		41 2	on
		42 1*	off
		42 2	3->4
		42 3	1->2, 3->4
	MODP Chaining	42 4	2->3->4
	Mix Saturation	12 1	none
		12 2*	soft
		12 3	hard
	Signal Routing	13 3*	filter -> delay
		13 4	delay -> filter
Utility	Calibrate 1V/Octave	21 1	calibrate
		21 2	store
		21 3	5V default
		21 4	12V default
	Save State	44 3	load default state
		44 4	save

	Setting	Code	Function
Delay / Reverb / Filter	Filter	33 1*	ladder LPF
		33 2	ladder BPF
		33 3	ladder HPF
		34 1	SV LPF
		34 2	SV BPF
		34 3	SV HPF
		33 11	HP/LP series
		33 12	HP/LP parallel
		33 13	base-width
		33 14	base-width notch
		33 21	comb filter
		33 22	comb filter (tune voice 1)
	Delay / Reverb	44 1*	delay
		44 11	delay + lo-fi reverb
		44 2	reverb
	Delay Color	32 1	very dark
		32 2	dark
		32 3*	default
	Delay Sync	32 4	bright
		13 1*	free
		13 2	sync
LF0s	LF01	241 *	reset LF01
		241 1	LF01 S&H
		241 2	LF01 S&G
		241 3	LF01 motion rec
		243 v	LF01 sequence of voice v
		242 *	reset LF02
	LF02	242 1	LF02 S&H
		242 2	LF02 S&G
		242 3	cycle LF02 wavetables
		242 4	copy LF02 wave to LF01
		244 1*	LF01 free
		244 2	LF01 sync
LF0 Sync		244 3*	LF02 free
		244 4	LF02 sync

To enter a code, press the PG buttons in the sequence specified by the code, while holding MODP for "Advanced Codes" or CHRM for "CHRM Codes". The numerical value in the code corresponds to the voice's PG button:
 PG button of voice 1 => 1
 PG button of voice 2 => 2
 ... and so on.

Whenever a code is entered or a long press is performed and successfully executed, the REC and PLAY LEDs will briefly blink as visual feedback.

* marks default setting

	Setting	Code	Function
CHRM Codes	Scales	1 1	major
		1 2	minor
		1 3	pentatonic major
		1 4	pentatonic minor
	Microtonal Tuning	11 11*	12-EDO
		11 1	7-EDO
		11 2	9-EDO
		11 3	15-EDO
		11 4	17-EDO
	Tune Follow	222 1*	off
		222 2	1 -> 2
		222 3	1 -> 2 & 3
		222 4	1 -> 2, 3 & 4